CENTURY COMMUNICATIONS

**COMMODORE 64** 

A Quick Reference Guide to the BASIC AND SYSTEM OPERATIONS of the

**COMMODORE 6**4

**MICROGUIDE FOR THE COMMODORE 64** 

## All rights reserved

The authors gratefully acknowledge the permission of Commodore Business Machines U.K. Ltd. to include the copyright material from their *User Guide* pages 132, 135 and 152

First published in Great Britain in 1984 by Century Communications Ltd Portland House, 12-13 Greek Street, London W1V 5I F

Copyright © Peter Morse and Brian Hancock 1984

ISBN 0 7126 0354 9 Printed in Great Britain

# MICROGUIDE FOR THE COMMODORE 64

## Professor Peter Morse Brian Hancock



London

© 1984 P. Morse and B. Hancock

## CONTENTS

Commodore keywords

10 Peripheral Control Commands

| 1 | Conventions                     |    |
|---|---------------------------------|----|
| 2 | Arithmetic and Logic Operations |    |
| 3 | Control Keys                    |    |
| 4 | Operating Commands              |    |
| 5 | BASIC Statements                | 1  |
| 6 | BASIC Functions                 | 1  |
| 7 | Error Messages                  | 1  |
| 8 | Screen Display and Graphics     | 1: |
| 9 | Sound                           | 2  |

28

## COMMODORE KEYWORDS

| ABS absolute value   | Page     |
|--|----------|
| ASC American standard code art ATN act angent character string character s   | 14       |
| ATIN arc-tangent character string close file   | 6        |
| CHIES character string cLOSE close file clos   | 15       |
| CLOSE  CLOSE Close file  CMD  CMD  CMD  CMD  CMD  CMD  CMD  CM   | 14       |
| CLK clear variables (CMD continue CONT continue CONTI   | 15       |
| CMD CONT CONT CONT CONT CONT CONT CONT CONT  | 28       |
| CONT continue COPY copy program COS cosine C   | 10       |
| COPY copy program COS cosine DATA data Minestion END end of program EXP exponentiation PRO begins loop FRIT get from keyboard GET ge   | 28       |
| COS cosine DATA data DEF MONTON DATA define function DEF MONTON DEF MONTON DEF MONTON DEF MONTON DEF MONTON DATA DATA DATA DATA DATA DATA DATA DAT   | 9        |
| DATA date  DEF define function  DEF define function  DEF define function  dimension  DEF define function  define function  define function  define function  define function  DEF   | 28       |
| DEF define function dimension end of program end end of program end  | 14       |
| DIM dimension END end of program EXPR exponentiation EXPR exponent   | 10       |
| END end of program EXP exponentiation FOR begins loop GET end of program LEF end of progr   | 10       |
| EXP exponentiation FOR begins toop FRE tree For helphoord GOTO GOTO GOTO GOTO GOTO GOTO GOTO GOT   | 10       |
| FOR begins loop FRE fer GET get from keyboard GET## get from keyboard GET# get from keyboard GET# get from keyboard GET# get from keyboard GET# get from keyboard INPUT input data from keyboard INPUT institution INPUT instituti   | 10       |
| FRE fee get from keyboard get from his get f   | 14       |
| GET get from keyboard get from file GOSUB goto subroutine GOTO goto address in initialize initialize in initialize   | 10       |
| GETE get from file GOSUB   | 14       |
| GOSUB glot subroutine goto address properties of the properties of   | 11       |
| GOTO goto address if initialize i   | 11, 28   |
| IF initialize Initiali   | 11       |
| INITIALIZE INITIALIZE INPUT # input data from keyboard input data from file input data from f   | 11       |
| INPUT input data from keyboard in INPUT in INPUT in INPUT data from life in INPUT in INPUT data from life in INPUT data from l   | 11       |
| INPUT# Input data from file integer LEFTs Integer LEFT left string LEFT LEFT left string left string LEFT left string left string left string left left left left left left left left  | 28       |
| INT integer LEFT'S left string LEN length of string LET left s   | 11       |
| LEFTS left string LEN length of string LEN length of string LEN length of string LEN length of string length   | 28       |
| LEN length of string LET et list program on screen LOG object of string MIDS middle of string NEW rase old program/format disc NEXT ends loop of string NEW rase old program/format disc NEXT ends loop of string NEW rase old program/format disc NEXT ends loop of string NEW rase old program/format disc NEXT ends loop of string NEW rase old program/format disc logical invented of string NEW rase old program/format disc logical rase old program/format d   | 14       |
| LET let LIST list program on screen load program on screen load program on screen load program of load program of load program of load program of load load program/format discendis load load load load load load load load   | 16       |
| LIST list program on screen load program  LOAD load program/format disc  LOAD load load load load load load load load  | 16       |
| LOAD load program LOG autural logarithm MIDS middle of string NEW rase old program/ormat disc NGT option R option REEK possible of the properties of the pro   | 11       |
| LOG natural logarithm MIDS middle of string MIDS middle of string mease old program/format disc middle of string mease old program/format disc middle of string mease old program for more more more more more more more mo  | 9        |
| MIDS middle of string NEW area eld program/format disc NEXT ends loop area eld program/format disc NEGOSUB of control of the c   | . 9      |
| NEW erase old program/format disc<br>NEXT mods loop logical inverse<br>ONGOSUB on condition goto subroutine<br>on condition goto subroutine<br>on condition goto address<br>logical or condition goto subroutine<br>popular condition goto subroutine<br>popular condition goto subroutine<br>logical or condition goto subroutine<br>logical or condition goto subroutine<br>logical or condition goto address<br>logical or condition | 14<br>16 |
| NEXT ends loop logical inverse OKOGSUB ONGOTO on condition goto address logical or OPEN peek memory POKE poke into memory print position print to screen   |          |
| NOT logical inverse ONGOSUB ONGOSUB ONGOTO OR on condition goto subroutine on condition goto address OPEN open file/data channel PEEK poke into memory POK poke into memory POS print position PRINT print to screen   | 9, 28    |
| ONGOSUB on condition goto subroutine ONGOTO on condition goto address OPEN pet Medical or Open file/data channel PEEK pek memory POKE poke into memory POS print position PRINT print to screen  | 12       |
| ONGOTO on condition goto address OR logical or OPEN open file/data channel PEEK peek memory POKE poke into memory POS print position PRINT print to screen   | 12       |
| OR logical or OPEN open file/data channel PEEK peek memory POKE poke into memory POS print position PRINT print to screen  | 12       |
| OPEN open file/data channel PEEK peek memory POKE poke into memory POS print position PRINT print to screen  | 12       |
| PEEK peek memory POKE poke into memory POS print position PRINT print to screen  | 28       |
| POKE poke into memory POS print position PRINT print to screen   | 14       |
| POS print position<br>PRINT print to screen  | 14       |
| PRINT print to screen  | 14       |
|  | 14       |
|  | 28       |
| PRINT# print to file   | 13       |
| PRINT SPC print with spacing   | 13       |
| PRINT TAB print with tabulation  | 12       |
|  | 12       |
| REM remark   | 12       |

| Keyword  | Brief meaning          | Page  |
|----------|------------------------|-------|
| RENAME   | rename program         | 28    |
| RESTORE  | restore data pointer   | 12    |
| RETURN   | return from subroutine | 13    |
| RIGHT\$  | right string           | 16    |
| RND      | random number          | 14    |
| RUN      | execute program        | 9     |
| SAVE     | save on cassette       | 9     |
| SCRATCH  | remove files from disc | 28    |
| SGN      | sign                   | 15    |
| SIN      | sine                   | 15    |
| SPC      | space                  | 15    |
| SQR      | square root            | 15    |
| STEP     | step                   | 10    |
| STOP     | stop execution         | 13    |
| STR\$    | string representation  | 16    |
| SYS      | system (as in USR)     | 13    |
| TAB      | tabulation             | 15    |
| TAN      | tangent                | 15    |
| USR      | user defined           | 15    |
| VAL      | value                  | 16    |
| VALIDATE | validate disc          | 28    |
| VERIFY   | verify file existence  | 9, 28 |
| WAIT     | wait                   | 13    |

### CONVENTIONS

#### Expression

Any legal combination of constants, variables, functions, and arithmetic operators.

### Line number

Any number between 1 and 63999 at the beginning of the line which serves to identify the information on the line as a statement.

### List

A one dimensional array.

example: A(15), A\$(20)

#### Number

A positive or negative decimal quantity which is significant to about eight digits, and whose magnitude is between a minimum

of +2 93873588 E-39 =+3×10 39

and maximum of

±1.70141183E+38 ≈±1.7×10<sup>+38</sup>

Numbers larger than 1.7×10<sup>+38</sup> produce an OVERFLOW ERROR, and numbers smaller than 2.938×10<sup>-39</sup> are taken as zero.

#### Numeric variable

- Numeric variables are used to name a numeric value or a collection of numeric values. Two types:-
- Real variable may be represented by any set of alpha numeric characters (only the first two are recognised by computer) provided
  - (i) they start with a letter
  - (ii) they do not start with a BASIC keyword.
- 2 Integer variables are distinguished by having a % sign after the name. Numbers between +32767 and -32767 are stored with complete accuracy.

#### Examples: SUN, SUM, AGE, A, A1 are real variables. Note: SUM and SUN

SUN, SUM, AGE, A, A I are real variables. Note: Sum and SUN will be the same variable name as far as the computer is concerned. A%, AREA%, ABC% are integer variable names. Note that names like TOTAL, LENGTH and other basic keywords cannot be used as a variable name.

#### String

A sequence of characters each of which is a letter, digit, space or some character other than a carriage return. ASCII code used to represent these characters in computer.

### String constant

A string enclosed in double quotes. Example: "COMMODORE 64"

### String variable

Used to store strings. The rules for naming string variables are similar to those for numeric variables, except that the variable name must be followed by a dollar sign "\$".

Examples: NAMES AS A1S CITYS

## Substring

Any set of consecutive characters taken in sequence from the parent string.

Example: A\$="COMPUTER", "PUT" is a substring.

Table
A two- or multi-dimensional array.

| add  | address (0-65535)  |
|------|--------------------|
| n, m | numbers            |
| dn   | device number (0   |
| fn   | file number (0-12) |
| In   | line number (0-63  |
| S    | string             |
| V    | numeric string     |
| VS   | string variable    |
| í i  | optional item      |

## ARITHMETIC AND LOGIC OPERATIONS

| Arithmetic |                |          |
|------------|----------------|----------|
| symbol     | operation      | priority |
| +          | addition       | 4        |
| _          | subtraction    | 4        |
| *          | multiplication | 3        |
| /          | division       | 3        |
| _          | unary minus    | 2        |
| 1          | exponentiation | 1        |

#### Logical operators

#### AND

Combines relations so that (condition 1) AND (condition 2) is only TRUE when both conditions are true.

Example: IF X>1 AND X<10 THEN PRINT "BETWEEN 1 AND 10". Also used as a bitwise operator for binary numbers.

Example: PRINT 85 AND 28 gives 20

| RINT 85 AND 2  |     |   |   |   |   |   |   |   |    |
|----------------|-----|---|---|---|---|---|---|---|----|
|                | 128 |   |   |   |   |   |   | 1 |    |
| in binary is   | 0   | 1 | 0 | 1 | 0 | 1 | 0 | 1 |    |
| 3 in binary is | 0   | 0 | 0 | 1 | 1 | 1 | 0 | 0 |    |
| 5 AND 28 is    | 0   | 0 | 0 | 1 | 0 | 1 | 0 | 0 | =2 |
|                |     |   |   |   |   |   |   |   |    |

## 85 in b 28 in b 85 AND

Logically gives reverse of expression.

Logically gives reverse of expression. Example: IF NOT (A=B) THEN PRINT "NOT EQUAL" Also used as bitwise operator.

Example: PRINT NOT 56 gives -57 PRINT NOT 6 gives -7

### ΩR

Combines relations so that (condition 1) OR (condition 2) is TRUE when either or both conditions are true.

tn

Example: IF X>0 or Y>0 THEN PRINT "ONE OR BOTH +VE". Also used as bitwise operator.

Example: PRINT 85 OR 28 gives 93

### Relational operators

| Symbol | Operation             |
|--------|-----------------------|
| =      | equal to              |
| <      | less than             |
| <=     | less than or equal to |
| <>     | not equal to          |
| >      | greater than          |
| >=     | greater than or equal |

#### CONTROL KEYS

Display modes

### Mode 1

Unper case/Graphics - obtained on switching on

### Mode 2

Upper case/lower case - obtained by depressing [THE COMMOD-ORE KEYI (SHIFT) keys once; depressing keys again will set the display to mode 1 (ie toggles between mode 1 and mode 2).

Moves cursor down.

# (CRSR)

Moves cursor right.

## [SHIFT] [CRSR]

## Moves cursor up.

ISHIFT) [CRSR] Moves cursor left.

[CTRL] [number kev] Sets text colour, and performs certain operations. (see table 1).

### (INST/DEL)

Frases previous character

#### ISHIFTI [INST/DEL] Allows insertion.

[CLR/HOME]

## Moves cursor to top left hand corner of screen.

[SHIFT] [CLR/HOME] Clears screen and moves cursor to top left hand corner of screen.

#### [RETURN]

Causes command to be acted upon.

### [RUN/STOP]

Stops program execution or stops loading program.

#### [SHIFT] [RUN/STOP]

Automatically loads program on tape into memory and executes it.

#### [RUN/STOP] [RESTORE]

Clears screen and restores the computer to normal state. Memory remains unchanged. The Commodore key loads program into memory after FOUND program is displayed on the screen in response to LOAD command.

[ C=][kev] Gives graphics character on left of key when in upper/lower case mode.

### [ C= ] [number key]

Sets the additional text colours (see table 1).

[SHIFT]

Normal standard typewriter. upper case/lower case mode - upper case character

upper case/graphics mode - graphics character on right side of key.

#### Table 1 (CTRL)[9]

Inverse video. [CTRL][0] Normal video.

### Text colours

| Keys       | Colour      | Code |
|------------|-------------|------|
| [CTRL] [1] | BLACK       | 144  |
| [CTRL] [2] | WHITE       | 5    |
| [CTRL] [3] | RED         | 28   |
| [CTRL] [4] | CYAN        | 159  |
| [CTRL] [5] | PURPLE      | 156  |
| [CTRL] [6] | GREEN       | 30   |
| [CTRL] [7] | BLUE        | 31   |
| [CTRL] [8] | YELLOW      | 158  |
| [ C= ] [1] | ORANGE      | 129  |
| [C=] [2]   | BROWN       | 149  |
| [C= ] [3]  | LIGHT RED   | 150  |
| [C=] [4]   | GREY 1      | 151  |
| [ C= ] [5] | GREY 2      | 152  |
| [C= ] [6]  | LIGHT GREEN | 153  |
| (C= ) (7)  | LIGHT BLUE  | 154  |
| [C=] [8]   | GREY 3      | 155  |

#### OPERATING COMMANDS

#### CONT

Continues program execution that is interrupted by pressing IRUN/STOPI, STOP statement, or END statement, The execution continues from the line of interrupt.

#### LIST [In - Im]

Produces a listing of the program between lines In and Im inclusive. Default on In is first line and on Im is last line.

lists lines 200 to 300

Examples: LIST lists whole program lists line 200 onwards LIST 200-

LIST 200-300

LIST -100 lists upto line 100 LIST 100 lists line 100

#### LOAD p. dn

Loads program p from device dp. The default for dp is 1, ie tape. Printer is device 4 and disc is 8.

Examples: loads the next program on tape

#### LOAD "PROG" searches for PROG on tape and loads it when

found. LOAD "PROG",8 loads the specified program from disc. LOAD "\*"8 loads the first program on disc.

Clears computer memory, ie deletes program and variables.

Executes program in memory from the specified line number. Default for In is lowest line number. Direct command GOTO In has the same effect.

SAVE p. dn. m Saves program p on device dn with end-of-tape marker if m=1 (ie. if m=0 no end-of-tape marker). Default on dn is 1, ie tape. Disc is 8.

#### Examples: SAVE "PROG" saves PROG on tape

SAVE "PROG",8 saves PROG on disc

SAVE A\$ saves program whose name is A\$ on tape SAVE "PROG" 1.1 saves PROG on tape with an end-of-tape

marker at the end of program

#### VERIFY p. dn

Checks program on disc or tape against the one in memory, ie checks if program is SAVEd. Examples:

VERIFY "PROG",8 checks for file PROG on disc VERIFY "PROG" checks for file PROG on tape

VERIFY checks next program on tape

### BASIC STATEMENTS

### CLR

Clears all variables from memory, leaving the program in memory unchanged.

#### -

DATA d1, d2, d3 . . . Provides constant data (numbers or strings) for READ statement Example:

#### 10 FOR I = 1 TO 5

20 READ A(I):NEXT I

30 DATA 35.0, -20.0, 7.25, -2.5, 18.0 assigns 35.0 to A(1), -20.0 to A(2), and so on.

### DEF FNV(dv)-expression

Defines a user-specified function, where V is any legal variable name (upto two characters long). The dummy variable dv is a letter which will be replaced by the function argument when the function is called.

#### Example: 10 DEF FNA(X) = X\*X+1

20 Y=3:B = FNA(Y): PRINT B

Prints 10 on the screen. This is because the dummy variable X is replaced by the value of Y, and the expression is evaluated when the function FNA is called at line 20.

#### ......

DIM V[\$](k[,m])
Specifies storage space to be allocated for list or table V[\$]. If a list or a table is not specified by DIM statement, the default for K (number of rows) is 10, and the default for m (number of columns)

is 10. That means the list has 10 elements in it and the table has 10 rows and 10 columns (100 elements).

### Examples:

10 DIM A(5)
reserves storage for six elements in numeric list A. Note zeroth

#### element. 10 DIM X(9, 19), XY\$(9, 9)

10 DIM X(9, 19), XY\$(9, 9) reserves storage for 10 rows and 20 columns for numeric table X, and, 10 rows and 20 columns for string table XY.

## END

Indicates the end of program and is usually the statement with the highest line number.

### FOR V = k TO m [STEP s]

Specifies a loop and must be used with a NEXT statement. The loop is executed for a range of specified by k and m. s indicates increment in step (le next n=n+s), and if omitted default is 1, k, m and s may be numbers or variables (numeric).

Examples: 10 FOR I=1 to 20

20 PRINT I: NEXT I 30 FOR J= 0 TO 2 STEP 0.2

40 PRINT J: NEXT J line 20 prints 1, 2, 3, . . . . 20

line 40 prints 0, 0.2, 0.4, . . . . 1.8

#### GET V\$

Allows inputting data from the keyboard one letter or number at a time. The character entered is assigned to the string variable V\$. Example:

10 GET A\$ 20 IF A\$="" GOTO 10

30 PRINTAS

line 20 checks if a key is pressed: if it is , prints the key, otherwise waits until a key is pressed.

#### GET #d. V\$

Inputs one character at a time from a previously opened data file on device d, and assigns the character entered to the variable V\$. Example:

inputs one character from the opened date file and assigns it to AS.

#### GOSUB In

Enters a subroutine at the specified line. The subroutine is exited by executing a RETURN statement which returns control to the line following the GOSUB call. Example:

100 GOSUB 1000

110

200 STOP 1000 REM SUBROUTINE

#### 1100 RETURN

#### GOTO In

Transfers control to the statement at the specified line. 10 GOTO 50

#### IF condition THEN statement

The condition is evaluated and control is transferred to the statement following THEN if condition is true. If condition is not true, then control is transferred to the next line.

Example:

100 IF A\$<>"E" THEN[GOTO]10

110 EN

### INPUT ["PROMPT";]V[\$]

Allows data to be entered from the keyboard. This statement, unlike the GET statement, causes a "?" to be output on the screen so that you can respond by typing in values for the requested variables.

#### LET V[\$]=expression

Assigns value of the expression to the variable V. The word LET may be omitted.

```
Examples:
10 IFTA=35
20 B=A*3+A 1 2
```

#### NEXT VI VI

Terminates FOR . . . NEXT loop (see FOR) if the limit of loop is reached. If loop is not finished, the loop variable V is incremented by the specified step value. If more than one variable is given. they are completed in order from left to right. Examples:

10 FOR I=1 to 10

20 FOR J=10 to 20

100 NEXTJ or 100 NEXT J. I 110 NEXT I

ON NV GOSUB In1, In2, In3, . . . GOTO

Allows several possible transfers of control to a subroutine or a line depending on the value of NV. (Numeric variable) Examples:

30 ON X GOTO 100, 200, 300 will cause control to move to line 100

if X = 1. line 200 if X=2, and line 300 If X = 3

40 ON X GOSUB 1000, 3000 transfers control to subroutine at line

1000 if X=1, and subroutine at line 3000 if X=2

### Evample:

10 PRINT A:SPC(10):B

Prints value of A, inserts 10 spaces and prints value of R.

### READ V1[\$].V2[\$]....

Assigns the data (numeric or string) in DATA statement to the specified variables. This statement must be used with at least one DATA statement. Example:

10 READ AS, B, C, D%

100 DATA SMITH, 3.5, 2.6, 25

Inserts comment lines in the program. Everything after REM is ignored by the computer. Example:

1000 REM \*\*SUB1\*\* RESTORE

is, it sets the data block pointer back to the beginning of the collection of data values Example:

100 RESTORE RETURN

sets data pointer to first data item in the program.

Exits subroutine and transfers control to the statement following the last GOSUB from which it transferred. A subroutine must have at least one RETURN statement (see GOSLIR)

#### POKE add, n

is a command that alters the contents of the specified memory location (ie add) to the value specified by n (0-255). The addresses (add) that can be POKEd are between 0 and 65535. Example: POKE 1024 4 2

puts \* (ASCII 42) in memory location 1024.

### PRINT["prompt";V[,V]]

Types out results of computation, messages and/or types out blank line. The results tobe printed are separated by format control characters. These characters are:

Comma "," - causes the output to be printed in the next print zone (four print zones on a line). Semicolon ":" - causes the output to be printed in a close packed form (ie print position remains at the end of last print).

Evamples:

10 PRINT Prints blank line 20 PRINT "AVERAGE-": AVR prints the message

inside quotes followed by value of AVR 30 PRINT A+B, A-B prints the sum of A and B and the result of subtracting B from A in the next print zone.

PRINT TAB(n):V Types out results of computation, messages, etc. at column n.

Example 10 PRINT TAB(5): A prints value of A in column 5.

### PRINT SPC(n):V

Types out results, etc after n spaces from the current print position

### STOP

Breaks program execution at line containing the STOP statement. Program execution can be resumed by typing CONT [ENTER], which will continue execution from the line following the STOP statement.

### SYS(add)

Executes machine language program starting at address specified by add (between 0 and 65535).

## WAIT add V1[ V2]

Takes the contents of the memory location given by add, and XORs it with the second variable V2 and ANDs the result with the first variable V1. If result is zero then the process is repeated until result is non zero, in which case next statement is executed. Example:

10 POKE 198.0

20 WAIT 198.1 30 PRINT "OK"

waits until a key is pressed, and then prints OK.

### BASIC FUNCTIONS

#### Section A: Numeric and Trigonometric Functions

#### ABS(n)

Returns the absolute value of n (ignores the sign). Example:

#### PRINT ABS(-3.5) PRINT ARS(A\*R)

Prints 3.5 Prints absolute value of A×B

#### ATN(n) Returns the arctangent (ie tan-1) of n in radians.

COS(n)

Returns the cosine of angle n given in radians.

Returns the result of e(2.718) to the power of n.

Returns the number of free bytes available, regardless of what value n has.

#### INT(n)

Returns the integer part of n (ie removes decimal fraction)

### Example:

PRINT INT(2.99) Prints 2 PRINT INT(-2.01) Prints -3

#### LOG(n)

Returns the logarithm to base e (ie natural log) of n.

#### PEEK(add)

Returns the contents of the specified memory location (0-65535).

#### POS(n)

Returns the column number of the print position on the screen, regardless of what value n has.

#### RND(n) Returns random whole number between 0 and 1. If n is zero, the

random number generated will be the same as the last one. If n is not zero the generated number will be different. Example:

PRINT INT(6\*RND(1)) prints a random number between 1 and 5.

#### SGN(n)

- Determines whether n is positive, zero or negative. It returns -1 if n is negative
- 0 if n is zero
- 1 if n is positive

### SIN(n)

Returns the sine of angle n given in radians.

## SPC(n)

Used with PRINT statement to move the print position n space forward.

#### Example: PRINT SPC(5);"COMMODORE"

Prints COMMODORE after moving five spaces forward.

#### SOR(n) Returns square root of n (will produce error if n is negative).

#### TAR(n)

Used with PRINT statement to move the print position to the specified column of the current line. Example:

#### PRINT TAB(10): "COMPUTER" prints COMPUTER at column 10 of the current line.

#### TAN(n)

Returns the tangent of n given in radians.

#### USR(n)

Transfers control from BASIC to machine language routine whose address is given by the contents of memory locations 784 and 785 (user function jump). The parameter n is passed to the machine language programme, and returns a value back to BASIC program.

### SECTION B: STRING FUNCTIONS

#### ASC(s)

Gives the ASCII code number for the first character of the string s. Evample:

#### PRINT ASCI"COMP") gives ASCII value of C which is 67

PRINT ASC(A\$)

gives ASCII value of first character in A\$.

### CHR\$(n)

Returns the character whose ASCII code is given by n (0-255).

Example: CHR\$(70) gives character F.

#### LEFT\$(S, n)

Returns a substring of string S. The substring begins at the leftmost character of the string S and contains the number of characters specified by n. Example:

10 LET AS="ABCDEEGH" 20 PRINT LEFT\$(A\$.5)

Prints ARCDE

### LEN(S)

Returns the number of characters in the string.

Example: PRINT LEN("COMPUTER") Prints 8

### MID\$(S. n. m)

Returns the substring of string S, starting at character position specified by n, and containing the number of characters specified by m. If m is omitted the substring will continue to the end of string S.

Example: MIDS("STRING",2,3) will give "TRI".

## RIGHT\$(S, n)

Returns a substring of the string S, which ends at the rightmost character of the string s and contains n characters.

## STR\$(n)

Returns the string representation of n (ie converts numbers to strings).

Example:

10 LET A\$="DECEMBER V" + STR\$(26) A\$ will contain "DECEMBER V 26". Note: V stands for space.

VAL(S) Returns the numeric characters of strings as a number (ie inverse of STRS)

Example: NUM=VAL("1234") assigns value 1234 to NUM

PRINT VAL("IB1234") prints 0

PRINT VAL("23.4GRAMS") prints 23.4

## ERROR MESSAGES

## RAD SUBSCRIPT CAN'T CONTINUE

Value of the subscript is greater than the declared dimension.

# 16

Program execution will not continue by using CONT command eg error occurred during last execution, or a line has been edited since

### DEVICE NOT PRESENT

The specified I/O device is not connected to the computer.

#### DIVISION BY ZERO

Attempting to divide a number by zero.

### EXTRA IGNORED

A comma is included in data item which is keyed in in response to an INPUT statement. Every item after the comma is ignored.

#### FILE DATA

String data was received from a data file when numeric data was expected.

### FILE NOT FOUND

No such file on tape or disc.

# FILE NOT OPEN

Using CLOSE, CMD, PRINT#, etc, statements without using an OPEN statement first.

#### FILE OPEN

Attempting to open a file that is already open.

### FORMULA TOO COMPLEX

String expression needs to be broken into smaller parts for evaluation.

## ILLEGAL DIRECT

Using a statement as a direct command, where it can only be used as a statement in program, eq INPUT A.

#### ILLEGAL QUANTITY

The specified parameters are out of the allowable range.

Problems with the program on tape.

## NEXT WITHOUT FOR

Incorrect FOR . . . NEXT loop, eg wrong index variable or incorrect nesting.

### NOT INPUT FILE

Attempting to input or get data from a file that is specified as an output file.

#### NOT OUTPUT FILE

Attempting to output data into file that is specified as an input file.

### OUT OF DATA

Attempting to read more data when the data block pointer has reached the end of data.

### OUT OF MEMORY

All available RAM is being used by the program and variables. Can also be caused by having too many GOSUBS or nesting too many FOR loops.

#### OVERFLOW

Number too large to be handled by computer (maximum value = +1.7 × 10.56).

#### REDIM'D ARRAY

Attempting to redimension an array. Arrays can only be dimensioned once.

#### REDO FROM START

Attempting to input character data during an input, when numeric data is expected. Re-enter correct data.

## RETURN WITHOUT GOSUB

Caused by entering into a subroutine without using a GOSUB statement, egusing GOTO.

#### STRING TOO LONG

More than 255 characters in string.

### SYNTAX ERROR

Unrecognisable command, eg misspelling, incorrect punctuation.

#### TYPE MISMATCH

Assigning string data to numeric variable or vice-versa.

#### UNDEF'D FUNCTION

Failure to define referenced user defined function (use DEF FN to

#### UNDEF'D STATEMENT

Attempting to branch to a line which does not exist.

#### VERIFY

Program on tape or disc does not match program currently in memory.

### SCREEN DISPLAY

#### Two modes of Display: 1 Upper case/Graphics

phics POKE 53272,29

Switches to mode

2 Upper case/Lower case POKE 53272,31 Switches to mode ii.

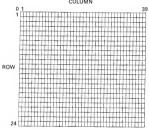
# Two POKE statements are required to put a character on the screen.

 POKE screen character code into screen memory (address 1024-2023).
 POKE colour code into colour memory (address 55296- 56295),

corresponding to the same row and column on screen memory.

|                                 | Screen<br>memory<br>location | Colour<br>memory<br>location |
|---------------------------------|------------------------------|------------------------------|
| Top left of screen 0th row      |                              |                              |
| and 0th column                  | 1024                         | 55296                        |
| Top right of screen 0th row     |                              |                              |
| and 39th column                 | 1063                         | 55355                        |
| Bottom left of screen 24th row  |                              |                              |
| and 0th column                  | 1984                         | 56256                        |
| Bottom right of screen 24th row |                              |                              |
| and 39th column                 | 2023                         | 56295                        |





### Example:

10 POKE 1024+12+40\*20, 83 (83 code for heart) 20 POKE 55296+12+40\*20, 2 (2 code for red) Puts a red heart at column 12 row 20 on the screen.

| Colour codes      |                |
|-------------------|----------------|
| Sixteen colours a | are available. |
| Colour            | Code           |
| Black             | 0              |
| White             | 1              |
| Red               | 2              |
| Cyan              | 3              |
| Purple            | 4              |
| Green             | 5              |
| Blue              | 6              |
| Yellow            | 7              |
| Orange            | 8              |
| Brown             | 9              |
| Light Red         | 10             |
| Grey 1            | 11             |
| Grey 2            | 12             |

Light Green Light Blue

Grey 3

### SCREEN DISPLAY CHARACTERS AND CODES

| POKE | SET 1 | SET 2 | POKE | SET 1 | SET 2 | POKE | SET 1 | SET 2 |
|------|-------|-------|------|-------|-------|------|-------|-------|
| 0    | @     | @     | 21   | U     | u     | 42   |       | - ×   |
| 1    | А     | a     | 22   | v     | v     | 43   |       |       |
| 2    | 8     | ь     | 23   | w     | w     | 44   |       |       |
| 3    | C     | (     | 24   | ×     | х     | 45   | -     | -     |
| 4    | D     | d     | 25   | Y     | у     | 46   |       |       |
| 5    | E     | е     | 26   | Z     | ž     | 47   | 1     | 7     |
| 6    | F     | 1     | 27   | - (   | 1     | 48   | 0     | 0     |
| 7    | G     | g     | 28   | £     |       | 49   | 1     | 1     |
| 8    | н     | h     | 29   | 1     | T     | 50   | 2     | 2     |
| 9    | - 1   | -     | 30   | 1     | 1     | 51   | 3     | 3     |
| 10   | J     | J     | 31   | 4~    | -     | 52   | 4     | 4     |
| 11   | К     | k     | 32   | SPACE | SPACE | 53   | 5     | 5     |
| 12   | ι     | -     | 33   | 1     | -     | 54   | 6     | 6     |
| 13   | М     | m     | 34   |       |       | 55   | 7     | 7     |
| 14   | N     | n     | 35   | #     |       | 56   | 8     | 8     |
| 15   | 0     | 0     | 36   | \$    | 5     | 57   | 9     | 9     |
| 16   | Р     | р     | 37   | 96    | %     | 58   |       | -     |
| 17   | Q     | q     | 38   | 8     | 8     | 59   |       |       |
| 18   | R     | -     | 39   |       | ,     | 60   | <     | <     |
| 19   | 5     | s     | 40   | (     | (     | 61   | -     | 20    |
| 20   | T     | t     | 41   | )     | )     | 62   | >     | >     |

| POKE | SET 1    | SET 2 | POKE | SET 1        | SET 2 | POKE | SET 1      | SET 2      |
|------|----------|-------|------|--------------|-------|------|------------|------------|
| 63   | 2        | ,     | 85   | 6            | U     | 107  | Œ          | Œ          |
| 64   |          |       | 86   | X            | ٧     | 108  |            |            |
| 65   | 4        | А     | 87   | 0            | W     | 109  | [4         | 13         |
| 66   |          | В     | 88   | -            | ×     | 110  | 8          | <b>a</b>   |
| 67   |          | C     | 89   |              | Y     | 111  |            |            |
| 68   |          | D     | 90   | ( <b>a</b> ) | Z     | 112  | Н          | 6          |
| 69   |          | E     | 91   | HB.          | æ     | 113  | -          | 8          |
| 70   |          | F     | 92   | 8            | 8     | 114  | 8          | 8          |
| 71   |          | G     | 93   | (I)          |       | 115  | H)         | H          |
| 72   |          | н     | 94   | TT           | 88    | 116  |            |            |
| 73   | 6.       | 1     | 95   |              |       | 117  |            |            |
| 74   | P        | )     | 96   | SPACE        | SPACE | 118  |            |            |
| 75   | 2        | К     | 97   |              | 10    | 119  |            |            |
| 76   |          | L     | 98   |              |       | 120  |            |            |
| 77   | N        | M     | 99   |              |       | 121  |            |            |
| 78   | V        | Ν     | 100  |              |       | 122  |            | V          |
| 79   |          | 0     | 101  |              |       | 123  | E )        | <u>- 1</u> |
| 80   |          | Р     | 102  | 88           | 881   | 124  |            | 10         |
| 81   |          | Q     | 103  |              |       | 125  | <b>P</b> ] | 2)         |
| 82   |          | R     | 104  | Sec          | Sec   | 126  | F)         | <b>#</b> ] |
| 83   | <b>W</b> | S     | 105  |              | 7     | 127  | 59         | 59         |
| 84   |          | T     | 106  |              |       |      |            |            |

Codes from 128-255 are reversed images of codes 0-127.

### GRAPHICS

Modes are:

### 1 Character mode

Taken on switch on, and allows to display all the available symbols on the keyboard. Symbol size is 8 pixels by 8 pixels.

#### 2 High-resolution (bit-map) mode 64000 individually controllable pixels. That is 320 pixels across by

200 pixels down.

Memory requirement 8K (64000/8), where 8 is the number of bits per byte

To put 64 into high resolution mode use: POKE 53265, PEEK (53265) OR 32 To get out of high-resolution mode use: POKE 53265, PEEK (53265) AND 223 To assign 8K of memory for high-resolution screen use: POKE 53272, PEEK (53272) OR 8

This moves the high-resolution screen map to locations 8192-16191 and colour screen map to location 1024-2023. Example:

10 POKE 53265, PEEK (53265) OR 32

20 POKE 53265, PEEK (53265) OR 3

30 FOR I=8192 TO 16191:POKEI, 0:NEXT I

40 FOR I=1024 TO 2023:POKE I, 14; NEXT I 50 FOR I=12038 TO 12354:POKE I, 255; NEXT I

60 GOTO 40

line 30 clears the contents of memory locations (screen map) 8192-16191

line 40 sets the foreground and backgrounds colours, ie 16\* foreground + background 16\* 0 + 14 black, light blue

line 50 draws a black horizontal line in the middle of the screen

### 3 Sprites

A sprite is a graphics object, and is formed from 3 bytes (24 pixels) across by 21 bits (21 pixels) down. This requires 3×21=63 bytes of memory which forms a block, in which sprite data is stored.

|                     | COLUMN                             |
|---------------------|------------------------------------|
|                     | 1 2 24                             |
|                     | H                                  |
| •                   | -                                  |
|                     |                                    |
| ROW                 | 1                                  |
|                     | 1                                  |
|                     |                                    |
| Sprite registers 21 | <b></b>                            |
| Memory location     | Description<br>Sprite 0 v position |

| Description                 |
|-----------------------------|
| Sprite 0 x position         |
| Sprite 0 y position         |
| Sprites 1-7 x, y positions  |
| Most significant Bit of x p |
| Bit-mapped mode and ver     |
|                             |

 53264
 Most significant Bit of x position

 53265
 Bit-mapped mode and vertical

 pixel scrolling
 53266

 53266
 Raster register

 53267
 Light pen x position

 53268
 Light pen x position

53269 Turn sprite ON/OFF 53270 Multicolour character mode and horizontal pixel scrolling 53271 Sprite expands in y direction

53277 Sprite expands in y directic 53272 Character memory pointer 53273 Interrupt request 53274 Disable interrupt 53275 Sprite priority 53276 Multicolour sprite mode

53277 Sprite expands x direction 53278 Sprite/sprite collision

5

53279 Sprite/background collision 53280 Border colour 53281 Background colour 0 53282 Background colour 1 53283 Background colour 2 53284 Background colour 3 53285 Sprite multicolour 0 53286 Sprite multicolour 1 53287-53294 Colour for sprites 0-7

### To form a sprite:-

i Work out the data for the required sprite and place it in a 64 byte block in memory starting at block 13 (ie address 13×64=832). Use DATA and READ statements for this purpose. For example:

row 1 data

| bit   | 7   | 6  | 5  | 4  | 3 | 2 | 1 | 0 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|-------|-----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|       | 0   | 0  | 1  | 1  | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |
| value | 128 | 64 | 32 | 16 | 8 | 4 | 2 | 1 |   |   |   |   |   |   |   | - |   |   |   |   |   | _ | - | _ |

byte 1 byte 2
32+16+8=56 128+64+32+16+8+4-2+1-255 16+8+4=28
FOW 1

DATA 56, 255, 28, ..

ii Turn on the required sprite use:-

| PUKE53           | 269, V | iiue | wner | e value | is obta | ined fro | m: |   |
|------------------|--------|------|------|---------|---------|----------|----|---|
| sprite<br>number | 7      | 6    | 5    | 4       | 3       | 2        | 1  | 0 |
| velue            | 128    | 64   | 32   | 16      | 8       | 4        | 2  | 1 |

Example:

POKE 53269,4 turns on sprite 2 POKE 53269,46 turns on sprites 1, 2, 3 and 5.

#### iii Set sprite point to position where data to be read (ie which block?)

| memory<br>location | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 |
|--------------------|------|------|------|------|------|------|------|------|
| sprite             | 0    | 1    | 2    | 3    | 4    | 5    | 6    | 7    |

Example:

POKE 2044, 13 indicates data for sprite.

iv Move the sprite on to screen.

POKE 0-255 into the required sprites x position address, and POKE 0-255 into the required sprites y position address.

Example: POKE 53256, 85

POKE 53257, 100 moves sprite 4 to point 85,100 on the screen.

v Add colour Format is:-

POKE 53287-53294, Colour code (0-15)

POKE 53291,13 changes the sprite 4 colour to light green.

### SOUND

Creating sound on Commodore 64 is done with the aid of the 6581 SID (Sound Interface Device) to hip. The 64 can generate three individual voices and one, two or all three can be played simultaneously (each having eight octaves, but there is one volume control for all three voices). Sound on 64 is controlled by the POKE command, and the areas of

the memory concerned with sound are 54272 to 54300.

| Voice 1 |      |   |
|---------|------|---|
| Memory  |      | Action                                    |
| Decimal | HEX  |   |
| 54272   | D400 | Low frequency value of note               |
| 54273   | D401 | High frequency value of note              |
| 54274   | D402 | Low pulse                                 |
| 54275   | D403 | High pulse                                |
| 54276   | D404 | Waveform                                  |
| 54277   | D405 | Attack/Decay                              |
| 54278   | D406 | Sustain/Release                           |
| Voice 2 |      |   |
| 54279   | D407 | Low frequency value of note               |
| 54280   | D408 | High frequency value of note              |
| 54281   | D409 | Low pulse                                 |
| 54282   | D40A | High pulse                                |
| 54283   | D40B | Waveform                                  |
| 54284   | D40C | Attack/Decay                              |
| 54285   | D40D | Sustain/Release                           |
| Voice 3 |      |   |
| 54286   | D40E | Low frequency value of note               |
| 54287   | D40F | High frequency value of note              |
| 54288   | D410 | Low pulse                                 |
| 54289   | D411 | High pulse                                |
| 54290   | D412 | Waveform                                  |
| 54291   | D413 | Attack/Decay                              |
| 54292   | D414 | Sustain/Release                           |
| 54293   | D415 | Low frequency cut-off (0-7)               |
| 54294   | D416 | High frequency cut-off (0-255)            |
| 54295   | D417 | Resonance (bits 4-7)                      |
|         |      | Filter voice, 1, bit 0 (turn off voice 1) |
|         |      | Filter voice 2, bit 1 (turn off voice 2)  |
|         |      | Filter voice 3, bit 2 (turn off voice 3)  |
| 54296   | D418 | Volume control for all three voices       |
|         |      | (bits 0-3). Volume value (0-15)           |
|         |      | bit 4 low pass filter                     |
|         |      | bit 5 band pass filter                    |
|         |      | bit 6 high pass filter                    |
| 54297   | D419 | Access to output of envelope              |
|         |      | generator of voice 3                      |
| 54299   | D41B | Digitized output from voice 3             |
|         |      |   |

Digitized output from envelope generator

D41C

In order to create any sound, the following parameters must be set in the order specified.

Volume:- You should POKE a value between 0 (lowest) and 15 (highest).
 Fxample:

POKE 54296,15 sets volume to full.

2 Attack/Decay: — Controls the rate at which the note rises to its peak volume. Each voice (1, 2 and 3) is set separately, but attack and decay are controlled by one register.

|     |    | AT2 | AT1 | DEC4 | DEC3 | DEC2 | DEC1 |
|-----|----|-----|-----|------|------|------|------|
| 128 | 64 | 32  | 16  | 8    | 4    | 2    | 1    |

VOICE 1 POKE 54277,

VOICE 2 POKE 54284, VOICE 3 POKE 54291.

Example:

POKE 54284,240 (128+64+32+16) produces a long attack but no decay for voice 2.

3 Sustain/Release: - Prolongs note at a certain volume and releases it. As in 2, this is set separately for each voice, and both values are controlled by one register.

| SUS4 | SUS3 | SUS2 | SUS1 | REL4 | REL3 | REL2 | REL1 |
|------|------|------|------|------|------|------|------|
| 128  | 64   | 32   | 16   | 8    | 4    | 2    | 1    |
|      |      |      |      |      | -    | -    |      |

.....

VOICE 1 POKE 54278, VOICE 2 POKE 54285.

VOICE 2 POKE 54285, VOICE 3 POKE 54292

Example: POKE 54278,40 (32+8) gives a low sustain and high release for voice 1.

Waveform:- One of four types:-

Set separately for each voice

POKE 54276, code POKE 54283, code

POKE 54290, code Example:

POKE 54290,33 produces a sawtooth waveform for voice 3.

5 High frequency/Low frequency:- To play a note on 64, you should POKE two values for each voice. The values to be POKEd are given in the following table.

Voice 1 POKE 54272, low frequency note value: POKE 54273, high frequency note value
Voice 2 POKE 54279, low frequency note value: POKE 54280, high

frequency note value

Voice 3 POKE 54286 low frequency note value: POKE 54287, high
frequency note value

Example: POKE 54272,37: POKE 54273,17 plays middle C

### Music note values

The 64 note values to be POKEd into low and high frequency registers of SID chip.

| Note | Note-Octave | Hi Freq                              | Low Freq |
|------|-------------|--------------------------------------|----------|
| 0    | C-0         | 1                                    | 18       |
| 1    | C#-0        | i                                    | 35       |
| 2    | D-0         | 1                                    | 52       |
| 3    | D#-0        | i                                    | 70       |
| 4    | E-0         | 1                                    | 90       |
| 5    | F-0         | i                                    | 110      |
| 6    | F#-0        | i                                    | 132      |
| 7    | G-0         | 1                                    | 155      |
| 8    | G#-0        | i                                    | 179      |
| 9    | A-0         | i                                    | 205      |
| 10   | A#-0        | 1                                    | 233      |
| 11   | B0          | 2                                    | 6        |
| 12   | C-1         | 2                                    | 37       |
| 13   | C#-1        | 2                                    | 69       |
| 14   | D-1         | 2                                    | 104      |
| 15   | D#-1        | 2                                    | 140      |
| 16   | E-1         | 1<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | 179      |
| 17   | F-1         | 2                                    | 220      |
| 18   | F#-1        | 3                                    | 8        |
| 19   | G-1         | 3                                    | 54       |
| 20   | G#-1        | 3                                    | 103      |
| 21   | A-1         | 3                                    | 155      |
| 22   | A#-1        | 3                                    | 210      |
| 23   | B-1         | 4                                    | 12       |
| 24   | C-2         | 4                                    | 73       |
| 25   | C#-2        | 4                                    | 139      |
| 26   | D-2         | 4                                    | 208      |
| 27   | D#2         | 5                                    | 25       |
| 28   | E-2         | 5                                    | 103      |
| 29   | F-2         | 5                                    | 185      |
| 30   | F#-2        | 6                                    | 16       |
| 31   | G-2         | 6                                    | 108      |
| 32   | G#-2        | 6                                    | 206      |
| 33   | A-2         | 7                                    | 53       |
| 34   | A#-2        | 7                                    | 163      |
| 35   | B-2         | 8                                    | 23       |
| 36   | C-3         | 8                                    | 147      |
| 37   | C#-3        | 9                                    | 21       |
| 38   | D-3         | 9                                    | 159      |
| 39   | D#-3        | 10                                   | 60       |
| 40   | E-3         | 10                                   | 205      |
|      |             |                                      | 230      |

| _ |      |             |         |          |
|---|------|-------------|---------|----------|
|   | Note | Note-Octave | Hi Freq | Low Freq |
|   | 41   | F-3         | 11      | 114      |
|   | 42   | F#-3        | 12      | 32       |
|   | 43   | G-3         | 12      | 216      |
|   | 44   | G#-3        | 13      | 156      |
|   | 45   | A-3         | 14      | 107      |
|   | 46   | A#-3        | 15      | 70       |
|   | 47   | B-3         | 16      | 47       |
|   | 48   | C-4         | 17      | 37       |
|   | 49   | C#-4        | 18      | 42       |
|   | 50   | D-4         | 19      | 63       |
|   | 51   | D#-4        | 20      | 100      |
|   | 52   | E-4         | 21      | 154      |
|   | 53   | F-4         | 22      | 227      |
|   | 54   | F#-4        | 24      | 63       |
|   | 55   | G-4         | 25      | 177      |
|   | 56   | G#-4        | 27      | 56       |
|   | 57   | A-4         | 28      | 214      |
|   | 58   | A#-4        | 30      | 141      |
|   | 59   | B-4         | 32      | 94       |
|   | 60   | C-5         | 34      | 75       |
|   | 61   | C#-5        | 36      | 85       |
|   | 62   | D-5         | 38      | 126      |
|   | 63   | D#-5        | 40      | 200      |
|   | 64   | E5          | 43      | 52       |
|   | 65   | F~5         | 45      | 198      |
|   | 66   | F#-5        | 48      | 127      |
|   | 67   | G5          | 51      | 97       |
|   | 68   | G#-5        | 54      | 111      |
|   | 69   | A-5         | 57      | 172      |
|   | 70   | A#-5        | 61      | 126      |
|   | 71   | B-5         | 64      | 188      |
|   | 72   | C-6         | 68      | 149      |
|   | 73   | C#-6        | 72      | 169      |
|   | 74   | D-6         | 76      | 252      |
|   | 75   | D#6         | 81      | 161      |
|   | 76   | E-6         | 86      | 105      |
|   | 77   | F6          | 91      | 140      |
|   | 78   | F#-6        | 96      | 254      |
|   | 79   | G-6         | 102     | 194      |
|   | 80   | G#-6        | 108     | 223      |
|   | 81   | A-6         | 115     | 88       |
|   | 82   | A#6         | 122     | 52       |
|   | 83   | B6          | 129     | 120      |
|   | 84   | C-7         | 137     | 43       |
|   | 85   | C#-7        | 145     | 83       |
|   | 86   | D-7         | 153     | 247      |
|   | 87   | D#-7        | 163     | 31       |
|   | 88   | E-7         | 172     | 210      |
|   | 89   | F-7         | 183     | 25       |
|   | 90   | F#-7        | 193     | 252      |
|   | 91   | G-7         | 205     | 133      |
|   | 92   | G#-7        | 217     | 189      |
|   | 93   | A-7         | 230     | 176      |
|   | 94   | A#-7        | 244     | 103      |
|   |      |             |         |          |

## PERIPHERAL CONTROL COMMANDS

Davice Number (dn) Device Keyboard Cassette recorder Screen

Printer Disc drive

### CLOSE fn

Closes the specified file that has been OPENed for either input or output. If file not closed at the end of writing, data may get lost. Examples:

0

4

B

lists the entire program on the printer.

CLOSE #1 closes cassette file

CLOSE #4 closes printer channel CLOSE #2-14 closes the specified disc channel

CLOSE #15 closes the error channel Note: The error channel should be OPENed first and CLOSEd last.

### CMD dn

Sends the output to the specified device instead of the screen. Example:

## OPEN 1.4:CMD4:LIST

COPV

Makes a duplicate of a file or program on the same disc drive. Format is:

PRINT #fn."COPY0:NEWNAME=0:OLDNAME" Example:

## PRINT #5."COPY0: TEST2=0: TEST1"

GET#fn.v[\$] Gets one character from the specified file at a time and assigns it to the specified variable. Characters read may include commas. colons, etc. whereas they cannot be read using INPUT # command.

Example GET#6, A\$ gets a character from file 6 and assigns it to A\$

INITIALIZE Initializes the state of disc as if it has just been switched on. Format is:

PRINT #fn, "INITIALIZE" Example: PRINT #6. "INITIALIZE"

# INPUT #fn,V[\$1[,V[\$1]

Reads data from specified file and assigns it to the specified varaibles Example:

INPUT #1.A.B.C

#### NEW

Reformats an old disc, erasing all the files. Also used to format a new disc. Format is:-

PRINT #fn ,"NEW0:name, Id" Where Id is any two characters.

#### Example:

15

PRINT #15."NEW0:FIRST.00"

#### OPEN fn, dn, sn, "name"

This command is used before any other peripheral control commands are used. This OPENs file in to be used by INPUT#. GET#, CMD, CLOSE and PRINT# statements.

## Sn - secondary number

Sn device description read from file tape write to file tape write to file with an tape End-of-tape marker 4 printer printer channel 2-14 disc drive disc channels

### disc PRINT # fn, V[\$][,V[\$]]

Writes the specified variable values to the specified file.

#### Examples:-PRINT#5 , A ; CHR\$(13);B;CHR\$(13):C

writes each value to the file and inserts a RETURN in between to separate data. This is done on cassette file

disc error channel

#### PRINT#5. A. BS. CS. D. writes the specified values to the specified disc file.

RENAME Renames a program or a file that is stored on disc.

Format is: PRINT# fn. "RENAMEO: NEWNAME = OLDNAME"

Example: PRINT#6, "RENAME0:SORT=TOM"

SCRATCH Erases the unwanted programs or files from disc. Format is:

PRINT# fn. "SCRATCH0:name"

PRINT#6. "SCRATCHO:SORT" deletes SORT from directory.

# Example: VALIDATE

Reorganises the files on disc so that the small blocks in between the files are joined to make a bigger block of storage. Format is:

PRINT# fn, "VALIDATE" Evample

PRINT #6. "VALIDATE"

#### VERIFY "name", dn

Checks the program in memory against the one on the specified device for match. If no match VERIFY ERROR is given. Evamples: VERIFY "PROG1" checks with program stored on tape

VERIFY "PROG1".8 checks with program store on disc

The Century Microguide to the Commodore 64 is a conveniently sized, clearly laid out, quick reference guide for the busy Commodore 64 owner. It comprehensively summarizes all the essential information needed by the Commodore 64 enthusiast and includes:

Special Keyboard Features

Alphabetical Quick Reference BASIC commands

Sound, Graphics and Colour Input/Output Instructions

Numeric, Trigonometric and String Functions

Arithmetic and Logic Operations

Print and Plot Screens

Error Handling

Memory Maps System Variables

Character Sets and Codes

**Disc Operating System Commands** 

Each command is illustrated with simple examples to show how it is used in context and there are practical hints throughout the book.